

# Traveling on the Edo Highways: A Journey of Shogun and Princesses

## List of Works

April 27 (Sat.) – June 16 (Sun.), 2019  
Tokyo Metropolitan Edo-Tokyo Museum

Organizer: Tokyo Metropolitan Foundation for History and Culture  
Tokyo Metropolitan Edo-Tokyo Museum

### Notes

- All exhibits included in this exhibition belong to the collection of the Tokyo Metropolitan Edo-Tokyo Museum.
- Exhibition numbers correspond with those in the catalogue but it is possible that the order may differ.
- Some exhibits may change during the exhibition. As a result, some exhibits in this list may not be on display at certain times.
- The exhibits and schedule are subject to change without notification.

Exhib. First rotation April 27 - May 26

Exhib. Second rotation May 28 - June 16

No.	Title	Creator/Printer etc.	Form	Medium	Period	First rotation	Second rotation
<b>Prologue</b>							
1	Portrait of TOKUGAWA Ieyasu		Hanging Scroll	Colors on Silk	Edo Period (1603–1867)	○	○
2	Map of Musashi Province	Text: KIKUCHI Shūzō Painting: HASHIMOTO Gyokuran (GOUNTEI Sadahide)		Woodblock Print	1856	○	○
3	Pictorial Map of Sights Along the Kōshū Road	KUGAI Masakata	Handscroll	Ink and Colors on Paper	Mid Edo Period (1680–1745) or Later	○	○ Scene change
4	Famous Places in the Eastern Capital: True View of Nihonbashi Bridge Together with a Complete View of the Fish Market	Painting: UTAGAWA Hiroshige Print: TSUTAYA Kichizō	Triptych	Polychrome Woodblock Print	1830–1843	○	
5	Kisokaidō Road Series No. 1 — Dawn with Snow at Nihonbashi Bridge	Painting: KEISAI Eisen Print: TAKENOUCHI Magohachi		Polychrome Woodblock Print	1835		○
6	Perspective Picture of Nihonbashi Bridge as Seen from Edobashi Bridge	Painting: KUWAGATA Keisai (KITAO Masayoshi) Print: ENOMOTOYA Kichibē		Polychrome Woodblock Print	1781–1795		○
<b>Section 1: Passage of the Samurai — Traveling with Dignity</b>							
7	<i>Buke Shohatto</i> (Laws for the Military Houses)			Ink on Paper	1635	○	○
8	Letter Written by SAKAI Tadakata			Ink on Paper	13th Day Leap 2nd Month, 1811	○	○
9	Picture Scroll Depicting the Battle of Sekigahara	YAMAGA Sosui	Two Handscrolls	Ink and Light Colors on Paper	3rd Month, 1847	Volumes 1	Volumes 2
10	Letter Written by TOKUGAWA Hidetada		Hanging Scroll	Ink on Paper	7th Day, 9th Month, 1600	○	○
11	Picture of a <i>Daimyō</i> (feudal lord) Entering Edo	Painting: ADACHI Ginkō Print: KODAMA Matashichi	Triptych	Polychrome Woodblock Print	March, 1889	○	
12	Notes on Formality According to the Status of the Family		Two Books	Ink and Light Colors on Paper	Late Edo Period (1746–1841)	○	○
13	Record of a <i>Daimyō</i> 's (feudal lord) Ceremonial Procession		Book	Ink on Paper	1848	○	○
14	Record of the Reformation of Public Affairs		Book	Ink on Paper	22rd Day, Leap 8th Month, 1862	○	○
15	Picture Scroll Depicting the Ceremonial Procession of Lord Matsudaira (Hisamatsu) of Iyo-Matsuyama Domain		Hand Scroll	Colors on Paper	Edo Period (1603–1867)	○	○
16	Pictorial Map Depicting the Mountains, Rivers and Stations on the Route from Kanazawa to Edo		Hand Scroll	Ink and Light Colors on Paper	Edo Period (1603–1867)		○
17	Pictorial Map of the Route from Shibata to Edo via Aizu	ENDŌ Tomoyoshi	Folding Book	Ink and Light Colors on Paper	5th Month, 1837	○	
18	Picture of the Ship, Naminashi-maru, Belonging to Hosokawa Family, <i>Daimyō</i> (feudal lord) of Kumamoto Domain		Two-panel Folding Screen	Colors on Paper	Late Edo Period (1746–1841)	○	
19	Folding Screen Depicting a <i>Daimyō</i> 's (feudal lord's) Ship		Six-panel Folding Screen	Ink and Colors on Paper	End of Edo Period (1842–1867)		○
20	Picture of Ships Belonging to the Various <i>Daimyō</i> (feudal lords)		Three Handscrolls	Ink and Colors on Paper	1683	○	○ Scene change
21	Picture Scroll Depicting the Enshrinement Ceremony at Nikkō		Two Handscrolls	Ink and Colors on Paper	Edo Period (1603–1867)	Volumes 1	Volumes 2
22	Folding Screen Depicting the Shōgun's Pilgrimage to the Tōshōgū Shrine in Nikkō		Six-panel Folding Screen	Colors on Gold Leaf and Paper	Early Edo Period (1616–1679)	○	○ Reproduction
23	Folding Screen Depicting the Pilgrimage to Hie-Sannō Shrine		Six-panel Folding Screen	Colors on Gold Leaf and Paper	Early Edo Period (1616–1679)	○	○ Reproduction
24	Draft of a Pictorial Map of the Road to Nikkō		Two of Eight Folding Books	Ink and Light Colors on Paper	1824–1828	Volumes 2	Volumes 6
25	Picture of Pontoon Bridge Constructed Over the Bōsen River for the Shōgun's Pilgrimage to the Shrine at Nikkō			Ink and Light Colors on Paper	Late Edo Period (1746–1841)	○	○
26	Picture of the Samurai on Duty at the Iwabuchi Temporary Bridge for the Shōgun's Visit on the 13th Day of the 4th Month			Ink and Light Colors on Paper	1843	○	
27	Picture of the Samurai on Duty at the Iwabuchi Temporary Bridge for the Shōgun's Return on the 21st Day of the 4th Month			Ink and Light Colors on Paper	1843		○
28	Picture of the Samurai on Duty at the Pontoon Bridge for the Shōgun's Visit on the 14th Day of the 4th Month			Ink and Light Colors on Paper	1843	○	

No.	Title	Creator/Printer etc.	Form	Medium	Period	First rotation	Second rotation
29	Picture of the Samurai on Duty at the Pontoon Bridge over the Bōsen River for the Shōgun's Return on the 19th Day of the 4th Month			Ink and Light Colors on Paper	1843		○
30	Pictorial Map Showing the Guards Along the Pass Between Utsunomiya and Ninoyama			Ink and Light Colors on Paper	1843	○	
31	Picture of Kizawa Village on Mibu Road at the Time of the Shōgun's Return on the 18th Day of the 4th Month			Ink and Light Colors on Paper	1843		○
32	Samurai on Duty at Shinkyō			Ink and Light Colors on Paper	1843	○	○
33	Outer Palace of Chiyoda Castle: Public Events of the Shōgun	Painting: YŌSHŪ Chikanobu Print: FUKUDA Hatsujiro	Folding Book	Polychrome Woodblock Print	1897	○	○ Scene change
34	Quiver, family crest on <i>nashiji</i> lacquer ground			Lacquer on Wood	Edo Period (1603–1867)	○	○
35	Arrow Case, decorated with hollyhock crests	SAITŌ Tatsusaburō		Lacquer on Wood	1856	○	○
36	Saddle, decorated with family crest design	AOYAGI Zen'emon		Lacquer on Wood	Edo Period (1603–1867)	○	○
37	Saddle, crest and military fan and hollyhock design on gold <i>nashiji</i> ground			Lacquer on Wood	9th Month, 1673	○	○
38	Saddle, chrysanthemum and wisteria crests design			Lacquer on Wood	Edo Period (1603–1867)	○	○
39	Stirrups, inlaid peony and lion design			Steel	Edo Period (1603–1867)	○	○
40	Saddle and Stirrups, decorated with incense cards and wrappings design			Lacquer on Wood	Edo Period (1603–1867)	○	○
41	Lacquered Samurai Camp Hat, decorated with family crest			Lacquer	Edo Period (1603–1867)	○	○
42	Lacquered Dipper for Watering Horses, decorated with family crest	Jirakuin		Lacquer on Wood	1st Day, 8th Month, 1785	○	○
43	<i>Uchigatana</i> Sword, unsigned, ascribed to Rai Kuniyuki, with <i>uchigatana</i> mounts in black lacquered <i>fuemaki</i> scabbard			Sword: Steel, <i>Shinogi-Zukuri</i> Scabbard: Lacquer	Mid Kamakura Period, 13th Century Late Edo Period (1746–1841)	○	○
44	Sword Case, <i>Hoshi-Umebachi</i> crest design on woodgrain and <i>nashiji</i> lacquer ground			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
45	Sword Case, <i>mitsu-biki</i> with bamboos and sparrows crest design on <i>maki-e</i> lacquer			Lacquer on Wood	Mid Edo Period (1680–1745) or Later	○	○
<b>Section 2: Imperial Princesses' Journeys to Edo — Gorgeous Wedding Processions</b>							
46	Picture Scroll Depicting Princess Saza-no-miya's Journey to Edo	AOKI Masatada	Handscroll	Colors on Paper	1804	○	○
47	Complete Works Depicting the Decorum of the Ogasawara School	OKADA Gyokuzan	Two Books	Woodblock Print	1809	○	○
48	Inner Palace of Chiyoda Castle	Painting: YŌSHŪ Chikanobu Print: FUKUDA Kumajirō/Hatsujiro	Folding Book	Polychrome Woodblock Print	1894–1896	○	○ Scene change
49	Black lacquered chest, hollyhock and peony crest design in gold and silver			Lacquer on Wood	End of Edo Period (1842–1867)	○	○
50	Silk Chest Cover, peony and hollyhock crest design			Silk	End of Edo Period (1842–1867)	○	○
51	List of Specifications for Items in the Wedding Trousseau	Compiled by: KAWASAKI Chitora		Ink on Paper	Meiji Period (1868–1912)	○	○ Scene change
52	Tray, hollyhock crests and peony arabesque design on <i>muranashiji</i> ground			Lacquer on Wood	Mid Edo Period (1680–1745)	○	○
53	Trays, hollyhock crest design on <i>muranashiji</i> ground			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
54	Picnic Set, hollyhock crest design on <i>muranashiji</i> ground			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
55	Chest of Drawers, hollyhock crests, peony and arabesque design on <i>nashiji</i> ground			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
56	Mirror, hollyhock and chrysanthemum crests on pine, bamboo, crane and turtle design, and Mirror-case, hollyhock, chrysanthemum crest and arabesque design on <i>muranashiji</i> ground			Mirror: Nickel Mirror Case: Lacquer on Wood	Late Edo Period (1746–1841)	○	○
57	Mirror Stand, hollyhock and chrysanthemum crests with peony and arabesque design on <i>muranashiji</i> ground			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
58	Lacquered Washbasin with Handles on Circular base, hollyhock and chrysanthemum crests with peony and arabesque design on <i>muranashiji</i> ground			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
59	Woman's Palanquin, <i>maki-e</i> lacquerware of peony and arabesque pattern with Shimazu family crests on black lacquer background			Lacquer on Wood	Late Edo Period (1746–1841)	○	○
60	Miniature Woman's Palanquin for Girls' Festival, <i>maki-e</i> lacquerware of peony and arabesque pattern on black lacquer background			Lacquer on Wood	Edo Period (1603–1867)	○	○
61	Pair of Containers for Decorated Shells for <i>Kaiawase</i> Game, gold and silver <i>maki-e</i> lacquerware of paulownia and phoenixes design on black lacquer ground			Lacquer	End of Edo Period (1842–1867)	○	○
62	Offering Stand in black lacquer with hollyhock and peony crest design			Lacquer on Wood	End of Edo Period (1842–1867)	○	○

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63	Miniatures Accessories for Girls' Festival in black lacquer with pine arabesque and peony crest design			Lacquer on Wood	Late Edo Period (1746–1841) or Later	<input type="radio"/>	<input type="radio"/>
64	Items from Bridal Trousseau, decorated with family crests, crane and turtle motifs and pine, bamboo and plum design in <i>maki-e</i> lacquer of <i>shippo-tsunagi</i> pattern			Lacquer on Wood	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/>
65	Princess Kazu-no-Miya's Procession to Edo: The Vicinity of an Inn on the Nakasendō Road where She Stayed			Woodblock Print	End of Edo Period (1842–1867)	<input type="radio"/>	
66	Ox-drawn Carriage Accompanied by Procession of Nobles and Government Officials			Woodblock Print	End of Edo Period (1842–1867)		<input type="radio"/>
67	Picture Scroll Depicting Princess Kazu-no-Miya's Journey to Edo	Legend by: SEKI Yukihiro	Handscroll	Colors on Paper	1862	<input type="radio"/>	<input type="radio"/> Scene change
68	Lacquered Washbasin with Handles on Circular Base, hollyhock and chrysanthemum crests and paulownia arabesque design in <i>maki-e</i> lacquer on <i>muranashiji</i> ground			Lacquer on Wood	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/>
69	Comb Stand, hollyhock and chrysanthemum crests and paulownia arabesque design in <i>maki-e</i> lacquer on <i>muranashiji</i> ground			Lacquer on Wood	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/>
70	Cosmetics Box and Accessories, hollyhock and chrysanthemum crests and paulownia arabesque design in <i>maki-e</i> lacquer on <i>muranashiji</i> ground			Lacquer on Wood	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/>
71	Tea Bowl and Stand, hollyhock and chrysanthemum crests with paulownia arabesque design in <i>maki-e</i> lacquer on <i>muranashiji</i> ground			Lacquer on Wood	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/>
72	Silver Tea Bowl and Stand, hollyhock and chrysanthemum crests and paulownia arabesque design			Silver	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/>
73	Two Washbasins with Handles, chrysanthemum crests in <i>maki-e</i> lacquer on <i>muranashiji</i> ground			Lacquer on Wood	19th Century	<input type="radio"/>	<input type="radio"/>

### Section 3: The Shōgun's Procession to Kyōto During 19th Century — Depictions of TOKUGAWA Iemochi's Journey to Kyōto

74	Pair of Folding Screens of the Fifty-three Stations on the Tōkaidō Road	KANŌ Munenobu	Six-panel Folding Screens	Colors on Gold Leaf and Paper	1661–1673	<input type="radio"/> Reproduction	<input type="radio"/>
75	Picture Scroll Depicting the Shōgun's Journey to Kyōto		Four Hand Scrolls	Colors on Paper	Edo Period (1603–1867)	Volume1,2	Volume3,4
76	Picture Scroll Depicting the Shōgun's Journey to Kyōto at the end of the Edo period		Handscroll	Colors on Paper	End of Edo Period (1842–1867)	<input type="radio"/>	<input type="radio"/> Scene change
77	View of Nihonbashi Bridge in the Eastern Capital	Painting: GOUNTEI Sadahide Print: SONOHARAYA Shōsuke	Triptych	Polychrome Woodblock Print	3rd Month, 1863		<input type="radio"/>
78	View in the Mountains of Hakone on the Tōkaidō Road	Painting: GOUNTEI Sadahide Print: YAMAGUCHIYA Tōbē	Triptych	Polychrome Woodblock Print	2nd Month, 1863	<input type="radio"/>	
79	MINAMOTO Yoritomo's Procession at the Ōi River	Painting: UTAGAWA Yoshitsuya Print: DAIKOKUYA Kinnosuke/ Kinjirō	Triptych	Polychrome Woodblock Print	3rd Month, 1863	<input type="radio"/>	
80	View of Miyashuku Station on the Tōkaidō Road	Painting: GOUNTEI Sadahide Print: SONOHARAYA Shōsuke	Triptych	Polychrome Woodblock Print	2nd Month, 1863		<input type="radio"/>
81	Tōkaidō Road: Nihonbashi	Painting: UTAGAWA Toyokuni(III) Print: Etsuka		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
82	Tōkaidō Road: Honshiba-Fudanotsuji Gate	Painting: UTAGAWA Yoshimune Print: JŌSHŪYA Jūzō/ Jūshichi		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>
83	Tōkaidō Road: Kanagawa	Painting: UTAGAWA Toyokuni (III) Print: ISEYA Kanekichi		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>
84	Tōkaidō Road: Fujisawa	Painting: UTAGAWA Yoshikata Print: KOSHIMURAYA Heisuke		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
85	Tōkaidō Road: Odawara	Painting: UTAGAWA Kunitsuna (II) Print: KIKUYA Ichibē		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
86	Tōkaidō Road: Hakone	Painting: UTAGAWA Yoshimori Print: ŌTAYA Takichi		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>
87	Tōkaidō Road: Kanbara	Painting: UTAGAWA Hiroshige (II) Print: MARUYA Jinpachi		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
88	Famous Places on Tōkaidō Road: Mount Akihasan	Painting: KAWANABE Kyōsai Print: DAIKOKUYA Kinnosuke/ Kinjirō		Polychrome Woodblock Print	5th Month, 1863		<input type="radio"/>
89	Tōkaidō Road: Ejiri	Painting: UTAGAWA Kunitsuna (II) Print: KIKUYA Ichibē		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>
90	Famous Places on Tōkaidō Road: Kunōzan	Painting: UTAGAWA Kunitsuna (II) Print: KIKUYA Ichibē		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
91	Tōkaidō Road: Fuchū	Painting: UTAGAWA Yoshimori Print: KOBAYASHI Tetsujirō		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>
92	Famous Places on Tōkaidō Road: Abekawa River	Painting: UTAGAWA Yoshitora Print: ENSHŪYA Hikobē		Polychrome Woodblock Print	6th Month, 1863	<input type="radio"/>	
93	Tōkaidō Road: Shimada	Painting: UTAGAWA Kunitsuna (II) Print: MARUYA Jinpachi		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>
94	Tōkaidō Road: Kanaya	Painting: UTAGAWA Yoshimori Print: Fukuchū		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
95	Tōkaidō Road: Fujikawa	Painting: UTAGAWA Yoshitora Print: SANOYA Tomigorō		Polychrome Woodblock Print	4th Month, 1863	<input type="radio"/>	
96	Tōkaidō Road: Narumi	Painting: UTAGAWA Kunitsuna (II) Print: Aito		Polychrome Woodblock Print	4th Month, 1863		<input type="radio"/>

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97	Tōkaidō Road: Saya	Painting: UTAGAWA Yoshimori Print: UOYA Eikichi		Polychrome Woodblock Print	4th Month, 1863	○	
98	Tōkaidō Road: Kusatsu	Painting: UTAGAWA Yoshimori Print: ŌTAYA Takichi		Polychrome Woodblock Print	4th Month, 1863		○
99	Tōkaidō Road: Sanjō Ōhashi Bridge, Kyōto	Painting: UTAGAWA Yoshimune Print: TSUJIKAYA Bunsuke		Polychrome Woodblock Print	4th Month, 1863	○	
100	Famous Places on Tōkaidō Road: View of Shibaura	Painting: UTAGAWA Hiroshige (II) Print: KOBAYASHI Tetsujirō		Polychrome Woodblock Print	7th Month, 1863?		○
101	Suehiro Fifty-Three Stations: Nihonbashi Bridge	Painting: UTAGAWA Kunisada (II) Print: DAIKOKUYA Kinnosuke/Kinjiro		Polychrome Woodblock Print	Leap 5th Month, 1865		○
102	Suehiro Fifty-Three Stations: Kawasaki	Painting: GOUNTEI Sadahide Print: ENSHŪYA Hikobē		Polychrome Woodblock Print	Leap 5th Month, 1865		○
103	Suehiro Fifty-Three Stations: Kanagawa	Painting: UTAGAWA Kunisada (II) Print: MORIMOTO Junzaburō		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
104	Suehiro Fifty-Three Stations: Hodogaya	Painting: UTAGAWA Yoshiiku Print: MORIMOTO Junzaburō		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
105	Suehiro Fifty-Three Stations: Ōiso	Painting: TSUKIOKA Yoshitoshi Print: FUJIKAYA Keijirō		Polychrome Woodblock Print	Leap 5th Month, 1865		○
106	Suehiro Fifty-Three Stations: Mishima	Painting: UTAGAWA Hiroshige (II) Print: FUJIKAYA Keijirō		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
107	Suehiro Fifty-Three Stations: Numazu	Painting: UTAGAWA Kuniteru (II) Print: KAGAYA Kichiemon/Kichibē		Polychrome Woodblock Print	Leap 5th Month, 1865		○
108	Suehiro Fifty-Three Stations: Hara	Painting: TSUKIOKA Yoshitoshi Print: KIYA Sōjirō		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
109	Suehiro Fifty-Three Stations: Yui	Painting: GOUNTEI Sadahide Print: DAIKOKUYA Kinnosuke/Kinjiro		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
110	Suehiro Fifty-Three Stations: Okitsu	Painting: GOUNTEI Sadahide Print: DAIKOKUYA Kinnosuke/Kinjiro		Polychrome Woodblock Print	Leap 5th Month, 1865		○
111	Suehiro Fifty-Three Stations: Mariko	Painting: TSUKIOKA Yoshitoshi Print: YAMAGUCHIYA Tōbē		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
112	Suehiro Fifty-Three Stations: Nissaka	Painting: UTAGAWA Hiroshige (II) Print: FUJIKAYA Keijirō		Polychrome Woodblock Print	Leap 5th Month, 1865		○
113	Suehiro Fifty-Three Stations: Fukuroi	Painting: UTAGAWA Kuniteru (II) Print: EBIYA Rinnosuke		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
114	Suehiro Fifty-Three Stations: Maisaka	Painting: TSUKIOKA Yoshitoshi Print: KIYA Sōjirō		Polychrome Woodblock Print	Leap 5th Month, 1865		○
115	Suehiro Fifty-Three Stations: Arai	Painting: UTAGAWA Kuniteru (II) Print: KAGAYA Kichiemon/Kichibē		Polychrome Woodblock Print	Leap 5th Month, 1865		○
116	Suehiro Fifty-Three Stations: Yoshida	Painting: GOUNTEI Sadahide Print: ISEYA Kanekichi		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
117	Suehiro Fifty-Three Stations: Goyu	Painting: TSUKIOKA Yoshitoshi Print: YAMAGUCHIYA Tōbē		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
118	Suehiro Fifty-Three Stations: Okazaki	Painting: UTAGAWA Kuniteru (II) Print: TSUJIKAYA Bunsuke		Polychrome Woodblock Print	Leap 5th Month, 1865		○
119	Suehiro Fifty-Three Stations: Miya	Painting: UTAGAWA Kuniteru (II) Print: KAGAYA Kichiemon/Kichibē		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
120	Suehiro Fifty-Three Stations: Kuwana	Painting: TSUKIOKA Yoshitoshi Print: KIYA Sōjirō		Polychrome Woodblock Print	Leap 5th Month, 1865		○
121	Suehiro Fifty-Three Stations: Kameyama	Painting: UTAGAWA Kuniteru (II) Print: TSUJIKAYA Bunsuke		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
122	Suehiro Fifty-Three Stations: Seki	Painting: UTAGAWA Kuniteru (II) Print: EBIYA Rinnosuke		Polychrome Woodblock Print	Leap 5th Month, 1865		○
123	Suehiro Fifty-Three Stations: Minakuchi	Painting: GOUNTEI Sadahide Print: ITOYA Shōbē		Polychrome Woodblock Print	Leap 5th Month, 1865	○	
124	Suehiro Fifty-Three Stations: Ōtsu	Painting: GOUNTEI Sadahide Print: ISEYA Kanekichi		Polychrome Woodblock Print	Leap 5th Month, 1865		○
<b>Epilogue — Along Tokyo's Roads</b>							
125	Drawing of the Scale Model Steam Locomotive Presented to the Shōgun by Commodore Perry			Ink and Colors on Paper	3rd Month, 1854	○	○
126	Illustrated London News 'Opening of the First Railway in Japan: Arrival of the Mikado'			Wood Engraving	December 21, 1872	○	○
127	Picture of the Steam Locomotive at Rokugō	Painting: SHŌSAI Ikkei	Triptych	Polychrome Woodblock Print	8th Month, 1871		○
128	Picture of a Steam Locomotive on the Coastal Railway at Takanawa, Tokyo	Painting: UTAGAWA Hiroshige (III) Print: TSUNAJIMA Kamekichi	Triptych	Polychrome Woodblock Print	10th Month, 1871	○	
129	View of Shinagawa/Takanawa, Tokyo Edo	Painting: UTAGAWA Kuniteru (II) Print: YAMAMOTOYA Heikichi	Triptych	Polychrome Woodblock Print	10th Month, 1868	○	
130	Picture of the Emperor's Procession Entering Tokyo	Painting: UTAGAWA Yoshitora Print: KAGAYA Kichiemon/Kichibē	Triptych	Polychrome Woodblock Print	3rd Month, 1869		○
131	View of Nihonbashi, Tokyo	Painting: UTAGAWA Yoshitora Print: TSUTAYA Kichizō	Triptych	Polychrome Woodblock Print	1870	○	
132	Thriving Brick and Stone Merchant Buildings Between Kyōbashi and Shinbashi, First Ward, Tokyo	Painting: UTAGAWA Kuniteru (II) Print: YOROZUYA Magobē	Triptych	Polychrome Woodblock Print	Meiji Period (1868–1912)		○
133	Famous Sites in Tokyo, Past and Present	Painting: UTAGAWA Hiroshige (III) Print: TSUJIKAYA Bunsuke	Two Folding Books	Polychrome Woodblock Print	1877–1884	○	○ Scene change