







| No. | 指定 | 絵師 Artist                   | 作品名 Work   | 所蔵 Collection                                       | 7月 July |        |        |        | 8月 August |       |        |        | 大阪 Osaka |  |
|-----|----|-----------------------------|--|---|---------|--------|--------|--------|-----------|-------|--------|--------|----------|--|
|     |    |                             |  |   | 5~10日   | 12~18日 | 20~24日 | 26~31日 | 2~8日      | 9~15日 | 16~21日 | 23~28日 |          |  |
| 70  |    | 月岡芳年<br>Tsukioka Yoshitoshi | 新形三十六怪撰 おもみつゝら<br>The Heavy Basket, from the series<br>New Forms of the Thirty-Six Ghosts  | 大屋書房<br>Ohya-Shobo Co., Ltd.                        |         |        |        |        |           |       |        |        |          |  |
| 71  |    | 月岡芳年<br>Tsukioka Yoshitoshi | 新形三十六怪撰 おもみつゝら<br>The Heavy Basket, from the series<br>New Forms of the Thirty-Six Ghosts  | 国立歴史民俗博物館<br>National Museum of<br>Japanese History |         |        |        |        |           |       |        |        |          |  |
| 72  |    | 月岡芳年<br>Tsukioka Yoshitoshi | 新形三十六怪撰<br>蒲生貞秀臣土岐元貞<br>甲州猪鼻山魔王投倒ノ図<br>Gamo Sadahide's Retainer Toki Motosada<br>Hurling a Demon King to the Ground at<br>Mount Inohana, from the series <i>New Forms of<br/>the Thirty-Six Ghosts</i> | 大屋書房<br>Ohya-Shobo Co., Ltd.                        |         |        |        |        |           |       |        |        |          |  |
| 73  |    | 月岡芳年<br>Tsukioka Yoshitoshi | 新形三十六怪撰<br>清盛福原に数百の人頭を見る図<br>Kiyomori Seeing Hundreds of Skulls at<br>Fukuhara, from the series <i>New Forms of<br/>the Thirty-Six Ghosts</i>  | 大屋書房<br>Ohya-Shobo Co., Ltd.                        |         |        |        |        |           |       |        |        |          |  |
| 74  |    | 月岡芳年<br>Tsukioka Yoshitoshi | 新形三十六怪撰<br>源頼光土蜘蛛ヲ切ル図<br>Minamoto no Yorimitsu Slashing the Earth<br>Spider, from the series <i>New Forms of<br/>the Thirty-Six Ghosts</i>   | 大屋書房<br>Ohya-Shobo Co., Ltd.                        |         |        |        |        |           |       |        |        |          |  |
| 75  |    | 月岡芳年<br>Tsukioka Yoshitoshi | 新形三十六怪撰 四ツ谷怪談<br>The Ghost Story "Yotsuya Kaidan," from<br>the series <i>New Forms of the Thirty-Six Ghosts</i>  | 大屋書房<br>Ohya-Shobo Co., Ltd.                        |         |        |        |        |           |       |        |        |          |  |
| 76  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 狭客日本魂於<br>迷府大猛勇頭<br>Demonstrating Courage of the Japanese<br>Spirit in Competition in the Underworld   | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 77  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 名鏡倭魂 新板<br>Famous Mirror of the Japanese Soul:<br>New Edition  | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 78  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 暁斎楽画 第一号<br>地獄の文明開化<br>Civilization and Enlightenment in Hell, No. 1,<br>from the series <i>Drawings for Pleasure by Kyōsai</i>  | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 79  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 暁斎楽画 第九号<br>地獄太夫<br>The Hell Courtesan, No. 9, from the series<br><i>Drawings for Pleasure by Kyōsai</i>   | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 80  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 暁斎楽画 第三号<br>化々学校<br>Monster School, No. 3, from the series<br><i>Drawings for Pleasure by Kyōsai</i>   | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 81  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 暁斎楽画 第三号<br>化々学校<br>Monster School, No. 3, from the series<br><i>Drawings for Pleasure by Kyōsai</i>   | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 82  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 九相図<br>Nine Aspects of Decay   | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 83  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | とう尽し画帳 摩道 入道<br>Mado (The Evil Path), Nyudo (Tousured monster),<br>from the series <i>Pictures of Things Containing<br/>the Sound "Tō/Dō"</i>  | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |
| 84  |    | 河鍋暁斎<br>Kawanabe Kyōsai     | 暁斎百鬼画談<br>Kyōsai's Illustrated Account of<br>a Hundred Demons  | 河鍋暁斎記念美術館<br>Kawanabe Kyōsai<br>Memorial Museum     |         |        |        |        |           |       |        |        |          |  |

## section F 版本の妖怪 Yōkai in Printed Books

|    |  |                         |   |                                     |  |  |    |  |    |  |    |  |  |  |
|----|--|-------------------------|---|-------------------------------------|--|--|----|--|----|--|----|--|--|--|
| 85 |  | 鳥山石燕<br>Toriyama Sekien | 画図百鬼夜行<br>Illustrations of a Night Parade of<br>a Hundred Demons    | 川崎市市民ミュージアム<br>Kawasaki City Museum |  |  | 頁替 |  | 頁替 |  | 頁替 |  |  |  |
| 86 |  | 鳥山石燕<br>Toriyama Sekien | 今昔百鬼拾遺<br>Gleanings of One Hundred<br>Demons of Times Now Past      | 川崎市市民ミュージアム<br>Kawasaki City Museum |  |  | 頁替 |  | 頁替 |  | 頁替 |  |  |  |
| 87 |  | 鳥山石燕<br>Toriyama Sekien | 百器徒然袋<br>Bag of One Hundred Random<br>Household Objects Transformed | 川崎市市民ミュージアム<br>Kawasaki City Museum |  |  | 頁替 |  | 頁替 |  | 頁替 |  |  |  |



